

# **XXXII INTERNATIONAL ANIMATED FILM WORKSHOP KRAKOW**

**06-15 SEPTEMBER 2024**



XXXII edition of the International Animated Film Workshop will be held from 06<sup>th</sup> to 15<sup>th</sup> September. The practical part of the workshop will take place in the picturesque village of Lanckorona (approx. 25 km from Krakow).

During International Animated Film Workshop in Krakow/Lanckorona animators will work on concepts for their films and implement them under the guidance of Polish and foreign film experts. The workshops are directed mainly to artists and students preparing to start their careers. During the Workshop they will be working on their debut films, producing film and developing their professional skills and knowledge of the latest film technologies. The workshop is also intended for artists dealing with other mediums: painting, sculpture, graphics, etc. The workshops support the artistic and professional development and establish friendly environment for preparation and implementation of projects as well as initiate production and distribution. Many videos initiated at the Workshop are presented and awarded at different international film festivals.

Since the very beginning workshops are conducted by prof. Jerzy Kucia – animation filmmaker, winner of numerous international awards and author of many initiatives in this field. There have already been 31 editions of the Workshop, which was attended by participants from over thirty countries.

Every year foreign and Polish artists, educators and professionals are invited as teachers, lecturers and special guests to share their knowledge and present their achievements. In previous editions the Workshop hosted among others:

Jacek Adamczak, Otto Alder, Gil Alkabetz, Ernst Ansorge, Giannalberto Bendazzi, Frank Braun, Mariola Brillowska, Suzanne Buchan, Andrzej Chrzanowski, Oksana Czerkasowa, Anzhelika Dementyeva, Jean Marie Demeyer, Borivoj Dovnikovic, Piotr Dumala, Paul Driessen, André Eckardt, David Ehrlich, Robi Engler, Hedda Gehm, Witold Giersz, Marcin Giżycki, Andreas Hykade, Jerzy Kalina, Piotr Kamler, Mirosław Kijowicz, Michał Krajczok, Zdzisław Kudła, Ralf Kukula, Anri Kulev, Gillian Lacey, Caroline Leaf, Jan Lenica, Claude Luyet, Josko Marusic, Andrzej Orzechowski, Christine Panushka, Izabela Plucińska, Bretislav Pojar, Jonas Raeber, Nadja Rademacher, Marjut Rimminen, Otto Sacher, Marek Serafiński, Nicole Salomon, Sabine Scholze, Georges Schwizgebel, Raoul Servais, Hubert Sielecki, Roze Stiebra, Daniel Szczechura, Gabor T. Steisinger, Agnieszka Taborska, Anna Taszycka, Zbigniew Żmudzki.

This year the guest pedagogues will be Prof. Jacek Adamczak and Prof. Piotr Dumala as well as Izabela Plucińska who works artistically in Berlin and Poland

The International Animated Film Workshop offers:

- opportunity of work and skills development for 15 people;
- 10 days of intensive work on your own film concepts, screenplay, your own tools of expression or the implementation of film tests and fragments of film under the guidance of experienced and professional artists and educators, assisting in the artistic and technical aspects; - participation in lectures and discussions about the artistic and technical aspects of animation as well as the history and theory of animated film;
- participation in the film projections, retrospective screenings and exhibitions – there will be hardware with software and photographic sets/camera recording stations to produce films for participants to use and also basic materials for animated films production.

Participation in the Workshop is free but participants must pay himself/herself the cost of travel, accommodation and meals.

The condition of participation is being present during the entire duration of the Workshop. The workshops are conducted in Polish and English.

The list of participants of the Workshop will be established through a competition: from the submitted applications the most interesting and promising projects will be selected.

### **Applications**

If you are interested in participating in the XXXII edition of the International Animated Film Workshop, please send the registration form by e-mail:

**[workshopkrakow2018@interia.pl](mailto:workshopkrakow2018@interia.pl)**

Phone number/contact :

in matters regarding organization please contact by e-mail:

**[workshopkrakow2018@interia.pl](mailto:workshopkrakow2018@interia.pl)**

Workshop Conducting: professor Jerzy Kucia: +48 508 587 678

### **The application form includes:**

1. Personal and contact information (name, date of birth, citizenship, address, e-mail, phone number and consent for processing personal data for the purposes of recruitment process).
2. Curriculum Vitae containing a description of previous experience with film animation or other disciplines of art.
3. Description of the project on which the participant would like to work during the workshop.
4. In attachment: previous video works, drawings, photographs, etc.

The application deadline: **21<sup>st</sup> June 2024.**

A list of participants will be announced on **30<sup>th</sup> June 2024.**

The workshops take place **from 6<sup>th</sup> to 15<sup>th</sup> September 2024.**

**Organizer:**

**Stowarzyszenie Twórców Filmu Animowanego Eksperymentalnego i Video Studio A**

**Partners and sponsors:**



**Ministerstwo Kultury  
i Dziedzictwa Narodowego**

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